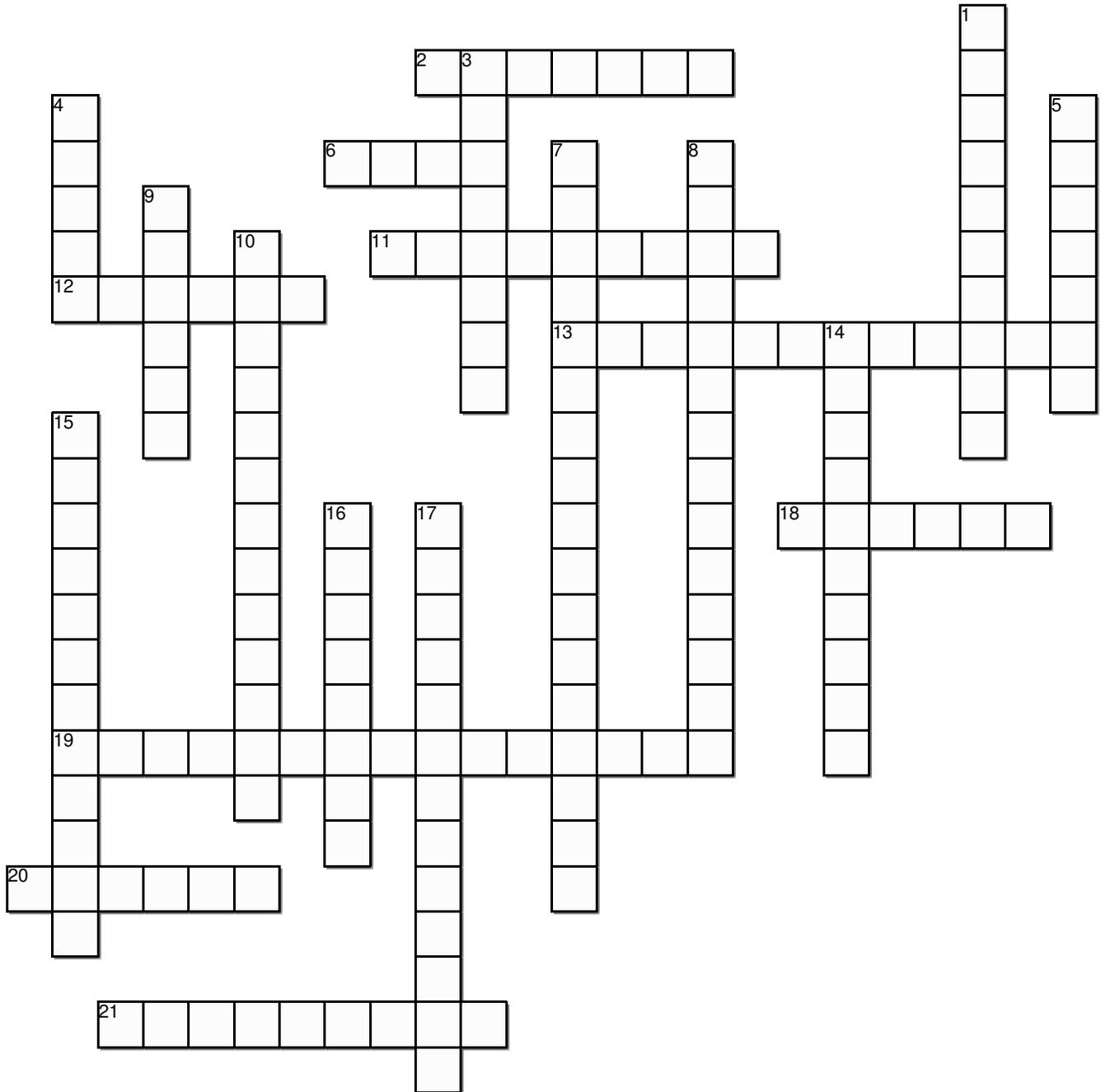


Name: _____

Narrative Unit Crossword Puzzle #1

Complete the crossword puzzle below using the clues given.



Created on TheTeachersCorner.net Crossword Maker

- | | | | | | | | | |
|-----------|------------|--------------|-----------------|----------------|-------------------|---------------|----------|--------|
| climax | resolution | setting | memoir | idiom | plot | autobiography | allusion | simile |
| symbol | exposition | onomatopoeia | rising action | falling action | narrative writing | | | |
| hyperbole | metaphor | imagery | personification | biography | alliteration | | | |

Across

- 2.** Words and phrases that help readers see, hear, taste, feel, or smell what the author is describing (example 'The sweet, sticky, juicy watermelon dripped down my chin.'
- 6.** A series of incidents that are related to one another. It is what happens in a story and includes 5 stages (exposition, rising action, climax, falling action and resolution)
- 11.** An obvious and intentional exaggeration (example 'I told her a million times to do her homework!')
- 12.** A form of autobiography that focuses on a single period in the author's life.
- 13.** Repetition of the first consonant sound (example 'She sells seashells by the seashore.')
- 18.** The turning point or most exciting moment of a story, in which the main character comes face to face with the main conflict and a change happens
- 19.** To give human characteristics to something that is not human (example 'The branches were waving at me.' or 'The fog crept in.')
- 20.** A comparison between two things that are not alike using the words like or as (example 'X is like Y' or 'He is as strong as an ox!')
- 21.** A story about a person's life written by another person.

Down

- 1.** Usually in the beginning of a story, where the characters, setting, and conflict (problem) are introduced
- 3.** A comparison between two things that are not alike without using the words like or as (example 'Life is a rollercoaster.')
- 4.** An expression that has a meaning different from the literal meaning of its individual words (example to 'hit the lights' means to turn the lights on or off)
- 5.** Details about the time and place in which a story takes place
- 7.** Writing to tell a story using characters, plot, setting and conflict
- 8.** All the loose ends of the plot are tied up, the conflict and climax are taken care of in this part of the story, and the suspense is eased
- 9.** A person, place, object or activity that stands for something beyond itself. (A flag is a colored piece of cloth that stands for a country, and a white dove is a bird that represents peace.)
- 10.** The part of the story where the conflict develops, in which the suspense and interest builds
- 14.** Where the story comes to a reasonable ending and the outcome is resolved
- 15.** Words that are sounds (example: snap, pop, buzz, whoosh)
- 16.** A reference to a well-known person, place, event, movie, literary work, work of art, etc.
- 17.** A person's account of his or her own life.